

# Gallavin and Mané

I Refuse to Choose  
Infinite Longing



*She loves him...*

*He loves her...*

*But he loves another man...*

## Press release:

**Threesomes: a possible model? Gallavin and Mané explore the intricacies of multiple love in their original song « I Refuse to Choose ».**

Gallavin and Mané are publishing April, 4th, 2016 *I Refuse to Choose* and *Infinite Longing*, two original songs from their first collaboration. These songs are available to download on iTunes, Amazon, etc. The cd can be ordered on [www.gallavin.com](http://www.gallavin.com).

*I Refuse to Choose* tells the story of a couple whose man is tormented with multiple emotional and sexual desires. The man has a double relationship and refuses to choose between his lover and his girlfriend. The girl feels trapped and does not know what to do: leave him or accept.

The music video is available from April, 4th, 2016 on: [www.youtube.com/user/MrGallavin](http://www.youtube.com/user/MrGallavin).

## The artists:

Gallavin is a new kind of jazz singer. Since his debut album **Mad about the Boy**, he highlights with determination his political and poetic voice. Inspired by Nina Simone's fight against racial discriminations, Gallavin produces a first album that raises the influence of homosexuality in vocal jazz. He places himself beyond the stereotypes of Crooner and Diva and gives to jazz standards written by gay authors – such as Cole Porter, Billy Strayhorn or Noël Coward – their original intentions and essence. He opens new fields of interpretation of jazz classics and gains a rare freedom in his inspirations that form and define his artistic world. His collaboration with Mané is an index of his second album **So Sad the Songs**.

Mané is a singer, author/composer/interpret originated from Lausanne. She writes and

composes her first songs at the piano since the age of 12. Once she had her high school degree, she decided to dedicate herself fully to singing. She works on her songs and her voice with her vocal coach Robin de Haas. She practices harmonies, solfeggio and her theatrical expressions with the singer Jyaleen. Her music develops progressively into pop-electro influenced by artists as Demi Lovato, Sia, Jessie J, etc. Mané prepares the release of her first E.P.

**Crédits :**

**I Refuse to Choose :**

Music: Mané, Pierre Sottas, Jerry Léonide, Marc Champot

Words: Mané et Gallavin

Arrangements : Mané, Pierre Sottas, Jerry Léonide, Marc Champot

Production : Gallavin et Alzac Studio

Music video: Daniel Wyss et Bastien Genoux

**Infinite Longing :**

Music: Mané

Words: Mané

Arrangements : Mané, Pierre Sottas, Jerry Léonide, Marc Champot

Production : Gallavin et Alzac Studio

**Contacts :**

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