



**GALANINI**

A VOICE FROM  
YESTERDAY AND TODAY

PRESS BOOK

ENGLISH

## ANOTHER IDEA OF JAZZ...

Gallavin is a new kind of jazz singer. Since his debut album **Mad about the Boy**, he highlights his intention to be an artist who makes his political and poetic voice heard. Inspired by Nina Simone's continuous fight against racial discriminations, Gallavin produces a first album that raises the influence of homosexuality in Jazz History. He places himself beyond the stereotypes of Crooner and Diva and gives to jazz standards written by gay authors – such as Cole Porter, Billy Strayhorn or Noël Coward – their original intentions and essence. He opens new fields of interpretation of jazz classics and gains a rare freedom in his inspirations that form and define his artistic world.

Gallavin is currently working on his second album – **So Sad the Songs**. Under the sign of melancholy, this album traces the spleens of lost years and time passing by. It narrates the solitude of old broken hearted lovers whose once flamboyant passion has faded out throughout the seasons. Uneasy for many people, sadness is often perceived as a sign of weakness whereas it is a strong feature of humanity. *So Sad the Songs* is a journey through melancholic songs of yesterday and today's original compositions of Mané.

## YESTERDAY WHEN I WAS YOUNG...

Born in 1975 in Sierre, Swiss and British, Gallavin grew up in Lausanne where he graduated with a Master of Arts. He recorded in 1996 an album of seven original songs with his first band *Mind the Sun*. He formed afterwards the jazz band *Late Nights* (1999), with which he performed, among many venues, at the Cully Jazz Festival.

After his studies, Gallavin committed himself besides music in HIV prevention and the promotion of sexual health. He led the creation of the gay and transgender health centre *Checkpoint Vaud* in Lausanne.

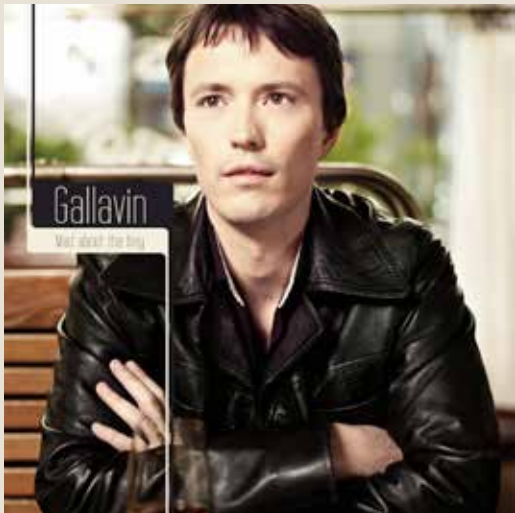
Always dedicated to music, Gallavin published in 2010 his debut album *Mad about the Boy* arranged by Pierre Sottas. National and international medias reviewed positively this album. Three singles were published between 2011 and 2012 and have been broadcasted until today on different European and American radios. The music videos were published simultaneously on YouTube. In 2013, Gallavin produced in collaboration with Catherine d'Oex the Anglo-French burlesque music hall: *Catherine d'Oex and Gallavin: Ils se marient!*

## A SONG FOR YOU...

With the smooth sound of a piano, a trio or a quintet, Gallavin seduces his audience in an atypical trip that breaks the conventional belief that jazz remains the exclusive muse of an intellectual elite. Unique, his voice differs from the traditional crooners. Characterised by a large range, his voice captures by its strength, its clarity and profoundness. On stage, Gallavin exposes himself with no artifice and offers a sensual, warm and moving world alternatively melancholic and filled with humour.

**ALL THAT JAZZ...**

**MAD ABOUT THE BOY**



1<sup>st</sup> single - Edited in April 2011  
Production: Gallavin

**MY BABY JUST CARES FOR ME**



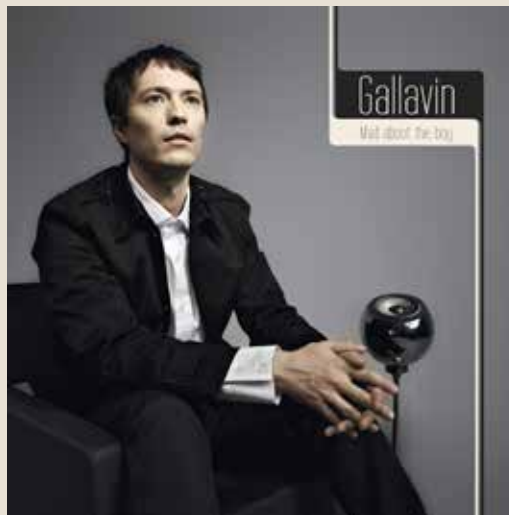
2<sup>nd</sup> single - Edited in January 2012  
Production: Gallavin

**LIKE SOMEONE IN LOVE**



3<sup>rd</sup> single - Edited in October 2012  
Production: Gallavin

**MAD ABOUT THE BOY**



1<sup>st</sup> Album - Edited in January 2010  
Production: Gallavin

**ONLINE LISTENING...**

Mx3: [www.mx3.ch/artist/gallavin](http://www.mx3.ch/artist/gallavin)

ReverbNation: [www.reverbnation.com/gallavin](http://www.reverbnation.com/gallavin)

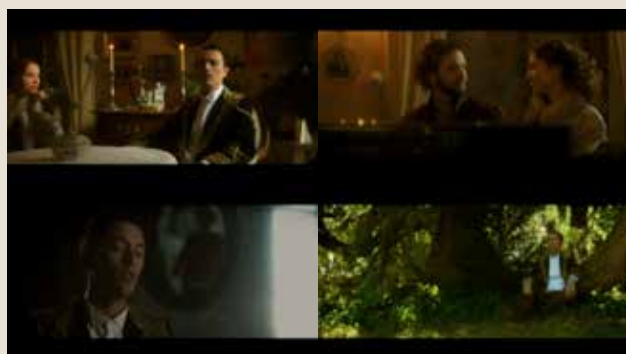
**LET'S FACE THE MUSIC AND DANCE...**

**MAD ABOUT THE BOY**



[www.youtube.com/watch?v=jZayn5lcM9o](http://www.youtube.com/watch?v=jZayn5lcM9o)

**LIKE SOMEONE IN LOVE**



[www.youtube.com/watch?v=R7yRpagzluQ](http://www.youtube.com/watch?v=R7yRpagzluQ)

**MY BABY JUST CARES FOR ME**



[www.youtube.com/watch?v=CEvCwB8TXVs](http://www.youtube.com/watch?v=CEvCwB8TXVs)

**I COULD WRITE A BOOK...**  
TESTIMONIALS AND PRESS-CUTTING...



Gallavin is going to make his voice heard in the small world of Swiss Jazz. His sincerity and originality will highly delight all jazz lovers.

[Jean-Philippe Bertrand, Le Matin,  
February 2010]

What strikes me in Gallavin is his unique ability to bring back to life some jazz standards that are commonly associated with "Legends" of jazz music and reinvent them, own them in such a strong way. He brings that extra little touch that connects together his emotion, his skills and the unknown truths that lie within the music he performs.

[Robin De Haas, vocal coach, September 2013]

Gallavin gives to jazz a new dimension with his authentic and true interpretation.

[Diana Gisler, Révélation.ch, December 2012]

**RADIO INTERVIEWS...**

- La 1ère : Radio Paradiso
- RTN: AOC (Artiste d'Origine Contrôlée)
- ROM Radio: Intimité Live
- GayRadioBec: La Radio Gay du Québec (Montréal)
- Radio RaBe (Berne)

**PLAYLISTS RADIO...**

- Radio Swiss Jazz
  - La Première
  - RFJ
  - Lausanne FM
  - GayRadioBec: La Radio Gay du Québec (Montréal)
  - ROM Radio
  - Backstageradio
- And many more....

I have had the privilege of following Gallavin's development of technique and performance style over several years, during which he has been a participant in Breathing Coordination workshops co-taught by me and Vocal Coach Robin De Haas in Lausanne, Switzerland. His calm, clear and consistent dedication to finding his best and fullest personal voice and breathing function supports the high degree of intelligence, nuance and unique understanding of text and vocal line that are completely evident in every song he sings. He moves unerringly to the heart of the matter and brings his listeners with him.

[Lynn Martin, Tisch School of the Arts,  
New York University]

Jazz and homosexuality have a rather discrete relationship. This young Anglo-Swiss artist breaks the ice with talent and determination.

[Arthur Babel, 360, février 2010]

**LIVE - HIGHLIGHTS FROM YESTERDAY...**

**MISTER GAY**  
2010

**THÉÂTRE DE LA VOIRIE**  
2011

**GAY WEST FESTIVAL**  
2012, 2013

**PRIVÉ BY LOUNGEMAN**  
(TOO MUCH PROD) 2012

**GAY PRIDE**  
2012, 2013

**CHEZ MAMAN**  
BRUXELLES 2012, 2013

**TEDXLAUSANNE**  
2013



**CATHERINE D'OEX ET GALLAVIN  
– ILS SE MARIENT !  
ON TOUR 2013...**





### **GENERAL INFORMATION**

info@gallavin.com

### **MANAGEMENT & MEDIAS**

steven.gallavin@gallavin.com

+ 41 76 388 50 45

### **BOOKING**

booking@gallavin.com

+ 41 76 388 50 45

### **OFFICIAL INTERNET WEBSITES**

Gallavin:

www.gallavin.com

–

Catherine d'Oex et Gallavin:

www.catherinedoex-gallavin.ch

### **SOCIAL NETWORKS**

Facebook (FanPage)

www.facebook.com/pages/Gallavin/115721108481649

–

Facebook

www.facebook.com/steven.gallavin

–

Twitter

www.twitter.com/GallavinJazz

–

Youtube

www.youtube.com/user/MrGallavin

–

ReverbNation

www.reverbNation.com/gallavin

–

Mx3

www.mx3.ch/artist/Gallavin

–

FCMA

www.fcma.ch/annuaire/artistes/steven-gallavin



# GALANINI

A VOICE FROM  
YESTERDAY AND TODAY

PRESS BOOK

ENGLISH